



Springville Museum of Art

Community Standards and Values

1. The Springville Museum of Art (SMA or Museum) reserves the right to refuse exhibition or collection of any work of art it believes does not uphold local Springville community standards and values. When necessary, the SMA Association Board of Trustees, representing the community's interest, will make this determination by vote of its members according to policy. Because of the First Amendment right of the Museum at its own premises, the Museum may choose not to exhibit any work of art that it deems offensive or inappropriate based upon its own principled criteria. (see part 2 and 3)

2. Art presented for acquisition or exhibition that might be considered patently lewd, pornographic, obscene or profane, or which offensively and aggressively challenges public sensitivity to the human form, the handicapped, sexuality, gender, religion-creed, sacred objects, political, and race or ethnic issues must be brought by the Museum's Curator of Exhibitions and Permanent Collection to the attention of SMA Association Board of Trustees, for review and action.

3. The Springville Museum of Art accepts the display and collection of art which shows the undraped human figure. But, this art must contribute to the reverence we hold for the human body regardless of the aesthetic style of representation. Art depicting sexual activity or graphically intense erotic representations (including exaggerated or abnormally explicit genitalia, seductive poses, carnal distortions, or close-up views, S&M, bestiality or arousal) will not be displayed at the Museum nor owned in its permanent collection.

4. Works of art curated by the Museum staff or its appointed jurors and deemed by them not to conform to this policy are considered to still be in the jurying process until after they have been submitted to the Board of Trustees for review and determination. The Board of Trustees is the final arbiter in such cases.

5. Any works of art coming to the Museum in a traveling/curated form, may be withdrawn from exhibition or zoned at the discretion of the Association Board of Trustees, or Curator of Exhibitions. A notice will indicate that the work of art has been zoned and its location will be identified for patrons.*

6. The Museum does not struggle against a perceived yoke of community standards and family values. Rather it exalts and advocates them through the art it displays and collects and through the educational programs it offers. The Museum does not seek to deconstruct society but rather to encourage the best of our society's achievements, ideals and traditions.

*(note) Zoning is the placement of a work of art in a area of the Museum where the public, especially young children, cannot see it without prior warning and/or approval. These Controlled conditions allow the work to be viewed by those who make a conscious and informed decision to do so.